

The Star-Spangled Banner

Francis Scott Key

arr. Hall Johnson

Bright and strong

SOPRANO
ALTO
TENOR I
TENOR II
BASS I
BASS II

Oh!— Say, can you see by the dawn's ear-ly light, What so

Oh!— Say can you see by the dawn's ear-ly light, What so

Oh!— Say can you see by the dawn's ear-ly light, What so

For Rehearsal

Detailed description: This is a page of a musical score for 'The Star-Spangled Banner'. It features six vocal staves (Soprano, Alto, Tenor I, Tenor II, Bass I, Bass II) and a piano accompaniment section. The vocal parts are in 3/4 time and begin with the lyrics 'Oh!— Say, can you see by the dawn's ear-ly light, What so'. The piano part is marked 'For Rehearsal' and provides harmonic support for the vocalists. The score is arranged by Hall Johnson and is based on the original by Francis Scott Key.

proud - ly we hailed at the twi-light's last gleam-ing, Whose broad stripes and bright

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The first system of the musical score consists of six staves. The top two staves are vocal staves in treble clef, with lyrics underneath. The next two staves are vocal staves in bass clef, also with lyrics underneath. The bottom two staves are piano accompaniment staves, with a grand staff (treble and bass clefs) and a brace on the left.

stars, thru the per - il - ous fight, O'er the ram - parts we watched, were so

stars, thru the per - il - ous fight, O'er the ram - parts we watched, were so

stars, thru the per - il - ous fight, O'er the ram - parts we watched, were so

The second system of the musical score consists of six staves. The top two staves are vocal staves in treble clef, with lyrics underneath. The next two staves are vocal staves in bass clef, also with lyrics underneath. The bottom two staves are piano accompaniment staves, with a grand staff (treble and bass clefs) and a brace on the left.

div.

gal - lant - ly stream - ing; And the rock - ets' red glare, the bombs

And the rock - ets' red

gal - lant - ly stream - ing; And the rock - ets' red glare, the bombs

And the rock - ets' red

gal - lant - ly stream - ing;

rall.

burst - ing in air, Gave proof thru the night that our flag was still

glare, the bombs burst - ing,

rall.

burst - ing in air, Gave proof thru the night that our flag was still

glare, the bombs burst - ing,

rall.

Gave_ proof thru the night_ that our flag was still

the bombs burst - ing,

a tempo

there. Oh! say, does that star-span-gled ban-ner yet wave, O'er the

a tempo

there. Oh! say, does that star-span-gled ban-ner yet wave, O'er the

a tempo

there. Oh! say, does that star-span-gled ban-ner yet wave, O'er the

The upper line should be sung by only one soprano who has a fine high C. Otherwise omit altogether. H.J.

land of the free and the home of the brave!

land of the free and the home of the brave!

land of the free and the home of the brave!