

Softly

arr. F. de Miero

Soprano 1
Soft - ly I will leave you soft - ly for my heart would break if you should wake and see me

Soprano 2
Soft - ly I will leave you soft - ly for my heart would break if you should wake and see me

Alto 1
Soft - ly I will leave you soft - ly for my heart would break if you should wake and see me

Alto 2
Soft - ly I will leave you soft - ly for my heart would break if you should wake and see me

Tenor
Soft - ly I will leave you soft - ly for my heart would break if you should wake and see me

Baritone
Soft - ly I will leave you soft - ly for my heart would break if you should wake and see me

Bass
Soft - ly I will leave you soft - ly for my heart would break if you should wake and see me

Reduction

7

S1
go, _____ so I leave you soft - ly, _____ long be-fore you miss me, _____ long be-fore your arms can beg me

S2
go, _____ so I leave you soft - ly, _____ long be-fore you miss me, _____ long be-fore your arms can beg me

A1
go, _____ so I leave you soft - ly, _____ long be-fore you miss me, _____ long be-fore your arms can beg me

A2
go, _____ so I leave you soft - ly, _____ long be-fore you miss me, _____ long be-fore your arms can beg me

T
go, _____ so I leave you soft - ly, _____ long be-fore you miss me, _____ long be-fore your arms can beg me

B1
go, _____ so I leave you soft - ly, _____ long be-fore you miss me, _____ long be-fore your arms can beg me

B2
go, _____ so I leave you soft - ly, _____ long be-fore you miss me, _____ long be-fore your arms can beg me

Red.

The musical score consists of eight staves. The top seven staves are for voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The eighth staff is for the piano (Red.). Each vocal staff has a treble clef and a bass clef. The lyrics are written below the vocal staves. The piano part is written in a grand staff (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "go, _____ so I leave you soft - ly, _____ long be-fore you miss me, _____ long be-fore your arms can beg me". There are triplets of eighth notes at the end of each vocal line.

(E b
ah)

14

S1
stay for one more hour or one more day af-ter all the years I can't bear the tears to

S2
stay for one more hour or one more day af-ter all the years I can't bear the tears to

A1
stay for one more hour or one more day af-ter all the years I can't bear the tears to

A2
stay for one more hour or one more day af-ter all the years I can't bear the tears to

T
stay for one more hour or one more day af-ter all the years I can't bear the tears to

B1
stay for one more hour or one more day af-ter all the years I can't bear the tears to

B2
stay for one more hour or one more day af-ter all the years I can't bear the tears to

Red.
stay for one more hour or one more day af-ter all the years I can't bear the tears to

ah

22

1. 2.

S1 fall so soft - ly as I leave you there. as I leave you

S2 fall so soft - ly as I leave you there. as I leave you

A1 fall so soft - ly as I leave you there. as I leave you

A2 fall so soft - ly as I leave you there. as I leave you

T fall so soft - ly as I leave you there. as I leave you

B1 fall so soft - ly as I leave you there. as I leave you

B2 fall so soft - ly as I leave you there. as I leave you

Red.

Detailed description: This is a musical score for a choir and piano. It consists of seven staves. The top six staves are for voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass 1 (B1). The seventh staff is for the piano (Red.), with a grand staff (treble and bass clefs). The lyrics are: "fall so soft - ly as I leave you there. as I leave you". The score includes first and second endings, indicated by "1." and "2." above the vocal lines. The piano accompaniment features chords and melodic lines in both hands. The lyrics are written below the vocal staves, with some words like "as I leave you" appearing at the end of the lines.

28

Solo: I will leave you there.

S1
there as I leave you, I will leave you there.

S2
there as I leave you, I will leave you there.

A1
there as I leave you, I will leave you there.

A2
there as I leave you, I will leave you there.

T
there as I leave you, I will leave you there.

B1
there as I leave you, I will leave you there.

B2
there as I leave you, I will leave you there.

Red.